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The World In Vogue: People, Parties, Places



Synopsis

A stunning collection of 300 photographs of some of the most celebrated actors, artists, models, First Ladies, and social figures from around the world, drawing on stories from the pages of *Vogue* as well as never-before-published images by iconic photographers. These trendsetters and newsmakers are captured by such famous photographers as Cecil Beaton, Jonathan Becker, Eric Boman, Horst P. Horst, Edward Steichen, Irving Penn, Richard Avedon, François Halard, Helmut Newton, Stephen Meisel, Snowdon, Toni Frissell, Bruce Weber, Herb Ritts, and Annie Leibovitz. Not only did these photographers take dazzling portraits "in studios or on location" that caught these iconic figures in classic, playful, or dramatic moments but they also documented their parties, weddings, houses, and gardens. Writers like Hamish Bowles, Paul Rudnick, Truman Capote, Francis Wyndham, Jeffrey Steingarten, Joan Juliet Buck, William Norwich, Gloria Steinem, Georgina Howell, Vicki Woods, Marina Rust, Michael Specter, and Jonathan Van Meter tell you the stories behind these figures and events. Here are the glamorous weddings of Plum Sykes in Yorkshire, Lauren Davis in Cartagena, and Minnie Cushing in Newport; Truman Capote writing about cruising the Yugoslavian coast with Lee Radziwill, Luciana Pignatelli, and the Agnellis; gardens from East Hampton to Corfu designed by landscape architect Miranda Brooks; Inès de La Fressange's apartment in Paris; Gloria Steinem reporting on the 540 masked partygoers at the Black and White Ball Truman Capote threw for Katharine Graham at the Plaza hotel; the gardens of Valentino's seventeenth-century Chateau de Wideville, outside Paris; the designers, the best-dressed, and the stars at the annual Costume Institute party at the Metropolitan Museum; Mick Jagger and his family in Mustique; Jacqueline Kennedy and Michelle Obama; Kate Moss, Madonna, Angelina Jolie, Cate Blanchett, Ali MacGraw, Anjelica Huston, Nicole Kidman, Cher, Iman and David Bowie, Penélope Cruz, Charlotte Rampling, and many more. Richly illustrated in black-and-white and color, *The World in Vogue: People, Parties, Places* is a stunning look at portraits, houses, gardens, and parties of celebrated figures from many worlds.

Book Information

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Customer Reviews

Look Inside The World in Vogue Click on thumbnails for larger images Keira Knightley (Arthur Elgort) Miranda Brooks (Arthur Elgort) Bride and Groom Dogs (Bruce Weber) Iman and David Bowie (Bruce Weber) Kate Moss and John Galliano (Robert Fairer) Mornington Wedding with Umbrella (Robert Fairer) Valentino's Home (Robert Fairer)

Hamish Bowles is European Editor at Large for Vogue. Curator of the Metropolitan Museum of Art's 2001 exhibition "Jacqueline Kennedy: The White House Years," he has written for such publications as The New York Times and edited the book Vogue Living: Houses, Gardens, People. He lives in New York and London. Alexandra Kotur is Style Director at Vogue, where she often works on portrait sittings with Jonathan Becker and Annie Leibovitz. She is the author of Carolina Herrera: Portrait of a Fashion Icon. She lives in New York.

"The World in Vogue: People, Parties, Places" by Hamish Bowles takes an "insider" approach with discussing the worlds of fashion, entertainment, and those born into high society. A diverse range of celebrities are featured in this book. The following are some of the well-known names that feature in this tome: Nicole Kidman pages 28-29 and pages 216-221 Michelle Obama (with one picture of President Obama) on pages 90-95 Scarlett Johansson pages 180-181 Jennifer Lopez pages 186-187 Gwyneth Paltrow pages 196-199 Charlize Theron pages 200-203 Angelina Jolie pages 224-227 Iman (world famous supermodel, businesswoman, and wife of David Bowie) pages 316-321 Cher pages 328-331 Beyonce pages 336-337 Naomi Campbell pages 340-347 and page 7 Cindy Crawford pages 368-371 There are many more celebrities and high society women featured in this book. The details on the origins of the wedding cake (page 130) and pictures from Truman Capote's Ball (pages 136-145) interested me. "The World In Vogue: People, Parties, Places" by Hamish Bowles is great for anyone who enjoys feature books on celebrities and/or heiresses that live a life of fame and opulence.

INTERESTING BOOK or MAGAZINE if you care to explore another angle of this crazy 20, 21 CENTURY ... How the very wealthy passed the time, from party to party, in the company of "ninfettes" some with money, some without... The penniless "gigolos" -- always -- arm in arm with rich "doyennes" wrinkled to death, enjoying the last murmurs of their empty hearts. These people never knew another life. They were and are involved in their circles for ever. Revolving around them, we find the parasites: modistes, (HAUTE COUTURE), hairdressers (COIFFEURS), JEWELERS and their last creations, DERNIER CRI, AHHH! LA NOUVELLE VAGUE !!!! Always girating -- LIKE FLIES -- around the man and women of Society. I have to admit that they amuse me, that's the reason why I recommend this book. Important dresses, marvelous creations from the hands of poor modistes, perhaps working for pennies ... jewels, fancy cars, furs, parties, (how many parties?) NOUVELLE CUISINE...DIETICIANS, MASSEURS ... PETS WITH STRANGE NAMES ...DO I ENVY, THEM? YES, OF COURSE I DO, A LITTLE BIT (BUT NOT FOR LONG), then reality sinks in, and one more time, I return to my books and my writings. Margarita Sep 23, 2014.

really great fun to read and explore

Out of the series this book was my least favorite. The others had some great photography and layouts from their magazine. This one not so much so. Maybe the photos they selected were just too Blah! It really didn't inspire me...

great pictures.

I own a few hard copy Vogue books, I was expecting this book's images to be based around events and opening parties. It is a beautiful, if it is a first time Vogue coffee table book it's a wonderful page turner.

Such a great book with beautiful party pictures and portraits. Great for coffee tables. Can stare at the photos for hours... thanks!

A glimpse into worlds not seen by ordinary people. Fantastic form and content, fascinating, no way to put down. The other half, indeed.

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